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## Sexual Politics

The Legacy

Sheila Tobias

*"This is the book about feminism I've been waiting for—a book that brings it all into focus, that offers wise and lively interpretation and that is just a plain wonderful read."*

**Betty Rollin,**

*Author of First, You Cry*

*"An excellent overview, crammed with facts, information, and ideas that do not appear in one source anywhere else, with a balanced approach to the issues, and written by a founding feminist mother of women's studies."*

**Sheila Ruth,**

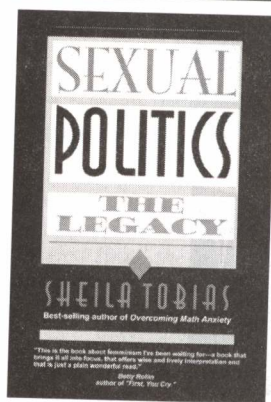
*Southern Illinois University*

As one of the main players in the second wave of feminism, Sheila Tobias returns to Kate Millet's central tenet, "sexual politics," which she argues can still unite progressive men and women around a common set of goals. Providing a map of a complex terrain, Tobias details "generations" of issues, each more radical and therefore harder to sell than the ones before. She sets the story in two contexts: feminism's own evolving strategies and America's political landscape. While her passion for feminism remains, she is not unwilling to critique the Sisterhood and herself, for failing to see, for example, that "not every woman, once enlightened, would be a feminist; or that every man would necessarily be 'the enemy.'"

**Contents:** Gender and Politics Redefined. The Emergence of Women's Rights as a Political Issue. Feminism in the Post-Suffrage Era. Women at Work. Betty Friedan and the "Feminine Mystique." The Origin of the Second Wave of Feminism: Three Strands and an Accident. The New Feminism at Work: Role Equity Issues. Second-Generation Issues: Conflict over Role Change. Antifeminist Women on the Right: The Battle over ERA. Feminism and Sexual Preference: Lesbians and Lesbian Rights in the New Feminist Movement. Third Generation Issues. New Theory, New Scholarship. Fissures into Fractures. Surviving the Eighties. The End of a Movement.

For the past 25 years, **Sheila Tobias** has been an academic as well as an activist. While associate provost at Wesleyan University, Tobias began research into the study of women's avoidance of mathematics, resulting in the bestseller, *Overcoming Math Anxiety*, recently re-released by Norton. She works as a consultant to universities on math and science education, equity issues, and women's studies.

Feb. 1997; ca. 300 pages;  
0-8133-2842-X, \$24.00, £16.00, hc;  
Rights: world; *Foundations of Social Inquiry*



## Pedagogy and the Politics of Hope

Theory, Culture, and Schooling

A Critical Reader

Henry A. Giroux

*"Henry Giroux's new book is filled with passion, intelligence, and commitment. Never willing to settle for what is fashionable, Giroux's work embraces the risks, contradictions, and challenges that make education a vitally important political field. This is a brilliant book that is invaluable for anyone who wants to understand what it means to live in a radical democracy."*

**Paulo Freire**

*"Henry Giroux has been at the forefront of educational theory and practice for twenty years. This collection of his work combines the best articles of the many contributions he has published."*

**Donald Macedo,**

*University of Massachusetts at Boston*

Henry A. Giroux is one of the most respected and well-known critical education scholars, leftist social critics, and astute observers of popular culture in the modern world. His work descends largely from the father of critical pedagogy, Paulo Freire. For those who follow Giroux's considerably influential work, this first-ever collection of his classic writings, augmented by a fully new essay, is a must-have volume that reveals his evolution as a scholar and critical thinker. In it, he takes on three major considerations central to pedagogy and schooling.

Henry A. Giroux is a professor at the graduate school of education at Pennsylvania State University.

Feb. 1997; ca. 304 pages;  
0-8133-3273-7, \$60.00, £44.50, hc;  
0-8133-3274-5, \$21.95, £14.95, pb;  
Rights: world; *The Edge Series*

## Nightwatch Over Nature

Peoples, Natures, Politics

Alexander Cockburn

From clear-cutting in the rain forests of Brazil and the Pacific Northwest to the recent outbreak of mad cow disease in Britain, radical environmentalist Alexander Cockburn draws together for the first time a collection of essays culled from both his popular "Beat the Devil" columns in *The Nation* as well as other sources.

These pieces draw together two essential themes of Cockburn's work: the relationships between the First and Third worlds in terms of crops such as timber, tobacco, silver, opium and indigenous Third World struggles, and the First World's mainstream environmental organizations, with their very different and often contradictory programs. Analyzing the conceptions of nature that underlie these contrasting visions, Cockburn in these essays addresses the ugly Malthusian strain that runs through much of environmental thinking, and discusses the social relations of such "natural" disasters such as the Loma Prieta earthquake and the Oakland, California, fire.

Cockburn has written on environmental issues over the past 20 years, on topics as diverse as the decay of the national Green organizations in the United States to the consequences of the recent outbreak of mad cow disease. As a counterpoint to his explorations of true environmentalism, Cockburn in one essay provides a tragicomic, detailed chronicle of the relationship between the environmental movement—national and grassroots—with the Clinton administration. This wide-ranging and erudite book concludes with an original essay on meat consumption, in which Cockburn traces from the Book of Genesis to the crisis of mad cow disease.

Irish-born, **Alexander Cockburn** lives in Petrolia, California, and is one of the foremost radical writers in the United States. Author of many books that have been widely reviewed, his most recent is *Washington Babylon*. He is a regular contributor to *The Nation* with his "Beat the Devil" column and also coedits the newsletter *Counterpunch*.

Feb. 1997; ca. 275 pages;  
0-8133-3054-8, \$24.00, £17.95, hc;  
Rights: world